

No. 172

Christmas Carols

4 Part & Percussion

arr. Stephen D. Wood

1. While Shepherds Watched
2. In The Bleak Midwinter
3. Angels We Have Heard On High
4. As With Gladness Men Of Old
5. Little Town Of Bethlehem
6. Unto A Child Is Born
7. Coventry Carol

Code Schwierigkeitsgrad
code degré de difficulté A = very easy
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

BAND BOOK FOR BEGINNERS

No. 172 Christmas Carols

arr. Stephen D. Wood

-
- | | |
|---------------------------------|-------------------------------|
| 1. While Shepherds Watched | 5. O Little Town Of Bethlehem |
| 2. In The Bleak Midwinter | 6. Unto A Child Is Born |
| 3. Angels We Have Heard On High | 7. Coventry Carol |
| 4. As With Gladness Men Of Old | |
-

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

score in C

**This arrangement © Copyright by
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

Christmas Carols

1. While Shepherds Watched

Este's Psa'

Musical score for 'While Shepherds Watched' in B-flat major, 4/4 time. The score includes six parts: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), Percussion, and Timpani. All parts are marked *mf*. The score is partially obscured by a diagonal line.

Partial musical score showing the beginning of Part 1, Part 2, Part 3, and Part 4. The score is partially obscured by a diagonal line.

Perc

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. In The Bleak Midwinter

Gustav Holst

Part 1
mp

Part 2
mp

Part 3
mp

Part 4
mp

Percussion

Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Per

3. Angels We Have Heard On High

Traditional French

The musical score is arranged in a system with six staves. The top four staves are for vocal parts: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), and Part 4 (Bass). Each vocal part begins with a treble clef (Parts 1 and 2) or a bass clef (Parts 3 and 4), a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The dynamic marking *mf* is placed below the first measure of each part. The percussion staff uses a drumstick icon and features a rhythmic pattern of eighth notes. The timpani staff uses a bass clef and plays a simple harmonic accompaniment. The entire score concludes with a double bar line and repeat dots.

Part 1
Part 2
Part 3
Part 4
Percussion
Timpani

This block contains the first system of a musical score. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Percussion (percussion clef), and Timpani (bass clef). The music is in a key with two flats and a common time signature. The Percussion part shows a rhythmic pattern of eighth notes, while the other parts have various note values and rests.

Part 1
Part 2
Part 3
Part 4
Perc

This block shows the beginning of a second system of the musical score, with five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), and Percussion (percussion clef). The notation is partially cut off by a diagonal line that runs across the page from the top right to the bottom left.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. As With Gladness Men Of Old

German Chorale
abridged by Conrad Kocker

The musical score is arranged in six staves. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. The Percussion staff is the fifth staff, and the Timpani staff is the sixth staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in each staff. The score consists of four measures. Part 1 and Part 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. The Percussion staff uses a drumstick symbol. The Timpani staff is in bass clef. The score ends with a double bar line and repeat dots.

Part 1

Part 2

Part 3

Part 4

Percussion

Timpani

The image shows a musical score for six parts. Part 1 and Part 2 are in treble clef with a key signature of two flats. Part 3 and Part 4 are in bass clef with the same key signature. Percussion is shown with a drum set icon. Timpani is in bass clef. A large diagonal line runs from the bottom left to the top right, crossing through the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5. O Little Town Of Bethlehem

Traditional English

The musical score is arranged in six staves. The top four staves are for vocal parts: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), and Part 4 (Bass). Each vocal part begins with a treble clef (Parts 1 and 2) or a bass clef (Parts 3 and 4), a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The dynamic marking *mf* is placed below the first note of each part. The first four measures of the score are marked with a first ending bracket labeled '1.'. The Percussion and Timpani staves are located below the vocal parts and contain rests throughout the piece, indicating that these instruments are not played in this version of the score.

Part 1

Part 2

Part 3

Part 4

Percussion

Timpani

mf

mf

Part 1

Part 2

Part 3

Part 4

Perc

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

6. Unto Us A Child Is Born

15th Century German

Part 1

Part 2

Part 3

Part 4

Percussion

Timpani

Detailed description: This is the first system of a musical score for 'Unto Us A Child Is Born'. It consists of six staves. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. All parts are in 4/4 time and the key signature has two flats (B-flat and E-flat). The Percussion staff uses a double bar line and a sharp sign to indicate a specific drum sound. The Timpani staff is in bass clef and shows a rhythmic pattern of quarter notes.

Part 1

Part 2

Part 3

Part 4

Detailed description: This is the second system of the musical score. It contains four staves labeled Part 1, Part 2, Part 3, and Part 4. The notation continues from the first system, with Part 1 in treble clef and Parts 2, 3, and 4 in bass clef. The key signature and time signature remain the same.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Per

7. Coventry Carol

Traditional English

Part 1

Part 2

Part 3

Part 4

Percussion

Timpani

The score for the first system includes four vocal parts (Part 1-4) and two percussion parts (Percussion and Timpani). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Percussion part is marked with a double bar line and the time signature 3/4. The Timpani part is marked with a bass clef and the time signature 3/4.

Part 1

Part 2

Part 3

Part 4

The second system shows the beginning of four vocal parts (Part 1-4) in the same key signature and time signature as the first system.

Perc

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet